Dear Colleagues,

We write to share news of the release of issue 20.3 of *The Journal of Human Rights*.

Since its inception, JHR has worked to knit together diverse disciplines and topics of study within the field of human rights, and has published work from authors based in or researching rights at risk in countries around the world. We’ve also sought to bridge the study and analysis of human rights with debates in transitional justice and humanitarian law. And we’re committed to methodological pluralism, publishing qualitative and quantitative scholarship along with increasingly innovative work that draws on experimental, historical, and other approaches. The current issue reflects this diversity in multiple ways.

JHR has had a longstanding interest in publishing work on children’s rights – particularly those at risk in conflict. This issue brings these intertwined approaches and topics together in nuanced and important ways. At the nexus of children’s rights and transitional justice, the subject of safeguarding children’s participation in truth commissions is taken up by Sameer S.J.B. Rana and Kelebogile Zvobgo. The authors develop and probe a design-based theory of children’s participation in truth commissions, leveraging case studies of South Africa, Timor-Leste, and Sierra Leone. Aymen Bel Hadj and Arnaud Kurze use a country-specific lens to examine youth and conflict. Drawing on interviews and concepts from literature on democracy, the research maps the advocacy work of a youth movement, Manich Msamah, in post-Ben Ali Tunisia. Also with a country-specific focus, Nepal, Renee Jeffery examines the impact that processes of democratization have on the operation of truth commissions and, in turn, the contributions those commissions make to democratic consolidation.

Other articles in JHR 20.3 explore rights in distinct national settings over time. Zvika Orr, Shifra Unger, and Adi Finkelstein focus on disability rights and cultural translation of rights discourse in contemporary Israel, while David Copello and Camille Noûs analyze the evolution of human rights discourse and political resistance in Argentina in the 1970s. Using a survey experiment, Michele Leiby, Angela L. Bos and Matthew Krain assess gendered framing in human rights campaigns, while Meredith Loken discusses her Militant Visuals Data Project (i.e., images collected from Northern Irish archives) and the promise of using images as data.

We hope that you enjoy the Issue.

Best wishes,

Rachel Chambers (Social Media Co-Editor)